



GLOSSDRESS STAFF INFORMATION

As of March 2024, here are the tentative role descriptions and payouts for our lovely staff. GLOSSDRESS is Scarlett's brainchild, a project designed to help crossdressers, especially kinky ones, see their desires come to life and feel beautiful in doing so. It is a constant work-in-progress and creative amalgamation rather than an easily-explainable static business. Check our website every now and then for amendments to this document.

Role Breakdowns:

- Vanilla makeup application: Normal, everyday makeup application.
- Kinky makeup application: Bondage and/or verbal domination. The client may or may not be tied up to the salon chair, gagged, and/or blindfolded prior to your arrival. The style of verbal domination depends on the client's preferences. I will send you a PDF prior to the makeover, with such information: names the client would like you to refer to them as, how lightly or harshly the client would like you to boss them around, and ultimately how to handle the client if they choose to pretend to "not want the makeover they're receiving" (forced feminization scenario). Depending on the client's comfort level, these sessions may be photographed, filmed and photographed, or unfiled.
- Vanilla Shoot: Normal, everyday photoshoot. You'd be teaching the clients to pose for their own photos, while also posing yourself for photos together. If you want to help clients pose for photos but prefer not to be in-frame, your payout would be \$40/hour.
- Kinky Shoot: Bondage and/or verbal domination. You'd be either solo-topping the client(s) or co-topping with Scarlett or another performer. This means you'll be posing with the client as if you're either forcing them into feminization or humiliating them after they're feminized. I (Scarlett) will do all the set up, bondage, and posing models. Your job is to pose with the client(s) as if you're the one restraining them, adding makeup to their face, humiliating them (ex: by giving them a wedgie, pouring whipped down their panties, writing words on their face and/or body, making two sissies kiss, feeding them a banana, etc). In every scene, you will always be the Dominant and the client(s) will always be the submissive(s). Depending on the client's comfort level, these sessions may be photographed, filmed and photographed, or unfiled.



MUA, DOMME, AND MODEL PAYOUTS

Professional MUAs

- Vanilla Makeup Application (unfilmed) = Your normal rate
- Vanilla Makeup Application (filmed) = Your normal rate + 10%
- Kinky Makeup Application (unfilmed)
 - With Bondage = Your normal rate + 25%
 - Add Verbal Domination = Your normal rate + 50%
- Kinky Makeup Application (filmed)
 - With Bondage = Your normal rate + 50%
 - Add Verbal Domination = Your normal rate + 75%

Models, Drag Queens, Amateur MUAs, Amateur/Lifestyle Dommies

- Vanilla Makeup Application (unfilmed) = \$40 // \$80 for Drag Makeup
- Vanilla Makeup Application (filmed) = \$50/hour
- Vanilla Shoots (photos & video) = \$60/hour
- Kinky Makeup Application (unfilmed) = \$70/hour // \$140 for Drag Makeup
- Kinky Shoots (photos only) = \$80/hour
- Kinky Shoots (photos & video) = \$90/hour
- Kinky Makeup Application (filmed) = \$100/hour

Professional Dommies, Shibari Artists, Content Creators (TikTok, OF, C4S, MV, etc)

- **We buy your rights to all, if any, content created** = Your normal rate
 - There are two cases for this payout:
 - The client(s) owns full rights to all, if any, content created during this (part of the) session. If the client(s) choose to not have their session photographed or filmed, the payout is the same.
 - The client(s) + GLOSSDRESS own full rights to all content created during this (part of the) session. The client may choose to give us (GLOSSDRESS), alone, permission to monetize this content. In this case, to maintain full client discretion, we (GLOSSDRESS) would be the only one granted, by the client, access to this content.
- **Content trade** = Rate negotiated, usually \$0
 - You, GLOSSDRESS, and everyone in front of the camera lens (the client(s), other Dommies and/or Content Creators) own full rights to all photos/videos created during this (part of the) session. You may use this content freely, including monetization. Some performers (usually those who share a similar audience) prefer to optimize the content created by dividing it evenly with the production studio (GLOSSDRESS) and waiting one calendar year before trading back each other's halves. If you prefer to do this instead of sharing all raw photos/videos at the same time, this is completely fine with us. If you have special content you'd like to create in addition to what we'll already be creating during this (part of the) session, we're always open to negotiation. If you feel that you're not receiving as much value as us from the content created, let me (Scarlett) know and I'll make up the deficit, usually by offering an extra hour of photography or videography work with yourself as the subject. Your satisfaction is extremely important to us.